

Pipes Of Peace

Paul McCartney

From The Album 'Pipes Of Peace'

Written by Paul McCartney.

AOrchestral sounds

BIntro

CVerse

DChorus

EInterlude

FChorus

GVerse

HChorus

IOutro

The musical score for "Pipes Of Peace" is presented in two systems, each with a guitar staff (A) and a bass staff (B). The score is divided into sections labeled A through I.

Section A: Orchestral sounds (Guitar staff only). The guitar staff shows a whole note chord (F major) in the first measure, followed by a double bar line.

Section B: Intro (Bass staff only). The bass staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.

Section C: Verse (Guitar staff only). The guitar staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.

Section D: Chorus (Guitar staff only). The guitar staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.

Section E: Interlude (Guitar staff only). The guitar staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.

Section F: Chorus (Guitar staff only). The guitar staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.

Section G: Verse (Guitar staff only). The guitar staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.

Section H: Chorus (Guitar staff only). The guitar staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.

Section I: Outro (Bass staff only). The bass staff shows a sequence of notes: 0, 2, 0, 4, 0, 5, 7, 7, 5, 3, 1, 1, 1, 3, 5, 7, 7, 5, 3, 3, 3, 5, 5. The notes are connected by a slur, indicating a continuous line.